THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

January 15, 1986

SYMPOSIUM ON COLLECTING FRENCH FURNITURE AT THE CLEVELAND MUSEUM OF ART APRIL 11

"Collecting French Furniture--Yesterday and Today" is the subject of an all-day symposium at The Cleveland Museum of Art on Friday, April 11, 1986. The symposium features four specialists speaking on topics ranging from furniture made for French royalty in the 18th century to the present-day collecting of period French furniture.

In the first morning session, from 10:00 to 11:00 am, Daniel Meyer, Conservateur of the National Museum at the Chateau of Versailles, will speak on "Furniture in French Royal Castles in the 18th Century." From 11:00 am to noon, Sir Francis Watson, former director of the Wallace Collection in London and former Surveyor of the Queen's Works of Art, will discuss "The English as Collectors of French Furniture, 1789 to 1882."

In the afternoon, from 1:30 to 2:30 pm, art historian Nina R. Rutenburg will lecture on "19th-Century Revivals of French Furniture." From 2:30 to 3:30 pm Penelope Hunter-Stiebel of the firm of Rosenberg and Stiebel will examine "Collecting in 20th-Century America." Following the last lecture, there will be a half-hour discussion period.

Registration fee for the symposium is $25 ($20 for Museum members) and includes lunch. Full-time students may register free of charge but will not be provided with lunch. For a registration form or further information, call the Museum at 421-7340, ext. 413.

The symposium, the second in a series on European decorative arts, is sponsored by The Cleveland Museum of Art/Case Western Reserve University Joint Program in Art History. It is supported by a grant from The Morris and Maxeen Stone Philanthropic Foundation.

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